

Course Description

ARH2857 | Introduction to Museum Studies | 3.00 credits

This is a foundation course that offers a practical introduction to the nature, context, and operations of museums with the intention of providing practical examples and indicators of good practices. This course introduces students to the history and theory of museums and museum practices, museum administration, exhibition planning, museum education, and museum careers. In addition to the comprehensive overview of museum studies, this course also delves into the influence of the Western canon on museum curation and interpretation, providing students with a well-rounded understanding of the cultural and historical significance of the artifacts and artworks displayed in museums.

Course Competencies

Competency 1: The student will understand the various occupations and their roles in art institutions by:

- 1. Researching various art institution roles as they have changed throughout history
- 2. Explaining art institution roles within society

Competency 2: The student will understand the best art institution practices by:

- 1. Researching art institution practices throughout history
- 2. Creating best practice plans for various types of art museums and galleries

Competency 3: The student will understand various types of art museums and art galleries by:

- 1. Experiencing different galleries/museum exhibitions virtually and in person
- 2. Analyzing the presentation methods in different types of galleries/museums

Competency 4: The student will learn innovative gallery/museum practices by:

- 1. Experiencing different galleries/museum exhibitions virtually and in person
- 2. Analyzing the presentation methods in different types of galleries/museums

Learning Outcomes:

- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities